

Thoughts Of Love

E^b Bass & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 14596

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Thoughts Of Love

Photocopying
is illegal!

Arthur Pryor

Arr.: Bertrand Moren

Waltz $\text{♩} = 72$

The musical score is arranged for Eb Bass and Piano. It begins with a tempo marking of $\text{♩} = 72$. The Eb Bass part is mostly silent, with a few notes at the end of the first system. The Piano part starts with a *ff* dynamic. The score is divided into systems, with measure numbers 10, 19, and 28 marked at the beginning of their respective systems. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *ff*, *mf*, and *p*. Performance markings include *liberamente* and a first ending marked 'A' with the instruction *a tempo*. The score concludes with a final cadence in the piano part.

EMR 14596

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

37

Musical score for measures 37-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 2/4 time with a key signature of one sharp (F#). The melody in the top staff features eighth and quarter notes with slurs and accents. The grand staff accompaniment includes chords and moving lines in both hands.

46

B

Musical score for measures 46-52. This system begins with a section marker 'B' in a box. The dynamics are marked as *f* (forte) for the melody and *mp* (mezzo-piano) for the accompaniment. The notation continues with similar melodic and harmonic patterns as the previous system.

53

Musical score for measures 53-60. The notation continues with the same melodic and harmonic structure, featuring slurs and accents in the melody and complex chordal accompaniment in the grand staff.

61

Musical score for measures 61-69. The system continues the musical piece with consistent notation and dynamics, showing the progression of the melody and accompaniment.

70

Musical score for measures 70-76. The final system includes a trill (tr) in the right hand of the grand staff. The notation concludes with a final cadence in the melody and accompaniment.

79

C

Musical score for measures 79-85. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A dynamic marking of *f* is present in the bass line at measure 82. A key signature change to one sharp (F#) occurs at measure 82.

86

Musical score for measures 86-92. The system includes a vocal line and a piano accompaniment. The piano part continues with complex textures and chords. A dynamic marking of *f* is present in the bass line at measure 89.

93

D

Musical score for measures 93-100. The system includes a vocal line and a piano accompaniment. The piano part features complex textures and chords. Dynamic markings of *mf* and *p* are present in the vocal and piano lines respectively.

101

Musical score for measures 101-109. The system includes a vocal line and a piano accompaniment. The piano part features complex textures and chords. Dynamic markings of *mf* and *p* are present in the vocal and piano lines respectively.

110

Musical score for measures 110-116. The system includes a vocal line and a piano accompaniment. The piano part features complex textures and chords. Dynamic markings of *mf* and *p* are present in the vocal and piano lines respectively.

119

Musical score for measures 119-127. The score is in 3/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp* and *f*.

128

rall. . . **E** A tempo $\text{♩} = 72$

Musical score for measures 128-136. This section includes a tempo change from *rall.* to *A tempo* with a tempo marking of $\text{♩} = 72$. The key signature changes to two flats. Dynamics include *ff* and *f*. The piano accompaniment features a more active bass line with eighth-note patterns.

137

Musical score for measures 137-145. The key signature returns to one flat. Dynamics include *mp*, *p*, and *f*. The piano accompaniment continues with a rhythmic bass line and chords.

146

Musical score for measures 146-154. Dynamics include *f* and *p*. The piano accompaniment features a rhythmic bass line and chords.

B^b BASS

B^b BASS & PIANO

EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
EMR 6121V	BOEHME, Oskar	Danse russe
EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
EMR 2225	DEBONS, Eddy	A Quia
EMR 2467	DEBONS, Eddy	Kirbo
EMR 2313	FILLMORE, Henry	15 Rags
EMR 6123V	HÖHNE, Carl	Fantaisie slave
EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
EMR 927V	MANCINI, Henry	The Pink Panther
EMR 2065V	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
EMR 2307V	NORIS, Günter	El Toro
EMR 266V	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2376	SARASATE, Pablo De	Chansons Tziganes
EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2285V	TAILOR, Norman	El Choclo
EMR 2291V	TAILOR, Norman	Sousa Medley
EMR 2290V	TRADITIONAL	O Sole Mio (Richards)
EMR 2293V	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296V	WEBER, C.M. von	Romance

B^b BASS & PIANO (ORGAN)

EMR 317V	ALBINONI, Tomaso	Konzert B-Dur
EMR 289V	BOND, Capel	Concerto N° 6 in B
EMR 291V	CORRETTE, Michel	Sonata in D minor
EMR 2039V	DELLA BELLA, D.	Sonata in C Major
EMR 305V	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2406	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145V	GALLIARD, J.E.	6 Sonatas
EMR 2139V	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140V	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142V	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143V	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144V	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302V	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2406	HASSLER, H.L.	Passion Choral (5)
EMR 2406	KOCHER, Conrad	Dix (5)
EMR 307V	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2048V	MARCELLO, B.	6 Sonatas
EMR 301V	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043V	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044V	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032V	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045V	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046V	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047V	MARCELLO, B.	Sonata N° 6 in G major
EMR 2406	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 306V	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304V	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303V	PURCELL, Henry	Suite (Sturzenegger)
EMR 2406	RICHARDS, Scott	Redemption (5)
EMR 293V	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 288V	TELEMANN, G.Ph.	Sonata in F minor
EMR 2337	VARIOUS	Baroque Masterpieces
EMR 2406	VARIOUS	Sacred Music Volume 1 (5)
EMR 287V	VIOLA, Anselm	Concerto
EMR 2052V	VIVALDI, Antonio	6 Sonatas
EMR 323V	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324V	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325V	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049V	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050V	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051V	VIVALDI, Antonio	Sonata N° 6 in Bb major

B^b BASS & CD PLAYBACK

EMR 2313	FILLMORE, Henry	15 Rags + CD
----------	-----------------	--------------

B^b BASS & BRASS BAND

EMR 3103	CARRON, Martin	Tuba Polka
EMR 3191	DEBONS, Eddy	Kirbo
EMR 2509	FRANCOIS, Claude	My Way
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee

B^b BASS & WIND BAND

EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 10615	CARRON, Martin	Tuba Polka
EMR 10313	MORTIMER, John G.	Winter Days
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

E^b BASS, B^b BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
----------	-----------------	---------

